

57th “A. SPERANZA” INTERNATIONAL PIANO COMPETITION

Taranto, 16th – 18th MAY 2019

RULES AND REGULATIONS

Rule. 1

The 57th International Piano Competition “Arcangelo Speranza”, organized by the Associazione *onlus* Amici della Musica from May 16th to May 18th is opened to competitors aged maximum 35 (born after April 30th 1983).

Rule. 2

Candidates wishing to participate must fill out in full the application form they can find on our website www.amicidellamusicataranto.it/concorso and send it online before april 30th. For reasons depending from the duration of the Eliminary Round, **only the first 50 application forms sent before the deadline will be accepted. All applications must be equip with all documents, including a receipt of the application fee; any application not including this receipt will be refused.**

Rule. 3

A non-refundable application fee of Euros 100,00 must accompany the application form, payable by Credit Transfer deposit into account n° 150836/3 for: Associazione *onlus* Amici della Musica “Arcangelo Speranza” at the ALLIANZ BANK –Milano agency, cin: N, BIC: BKRAITMM, **IBAN: IT59N0358901600010570608694**, including the name of competitor.

Rule. 4

All participants must present a document of identification at 9 a.m. of May 16th in the Salone di Rappresentanza at the Provincia di Taranto in Via Anfiteatro n. 4, to complete any necessary registration needs. A draw to decide the order of the competitors will also be made and used for all the eliminations.

Rule. 6

There will be five Jury members consisting of musicians, pianists, University professors, musicologists and/or critics. All changes or substitutions in the Jury will be communicated to the public and in writing to the Minister of Culture - Department of Culture.

Rule. 7

The decision of the Jury is final and undisputable. The Jury reserves the right not to give any award in the case of inadequate contestants. The First Prize may not be divided. The Second and Third Prizes could be divided between two or more winners: in this case the award would be divided in equal parts.

Rule. 8

Members of the Jury may not be related to any of the participants, nor may they have, under any circumstances within the last two years, taught one of them. All Jury members will sign a statement regarding their relations to any of the competitors, before the beginning of the Competition.

Rule. 9

The Jury, if necessary, may ask a competitor to repeat any part of the program or may shorten the program if longer the allotted time. All repertoire must be played by heart. After each round the

written adjudications will be approved and signed. The adjudications are public and may be viewed at the end of the Competition upon request made to the Jury.

Rule. 10

Participants of the Competition may not request in any way monetary compensation for the final round, nor for any eventual radio or television reproduction (ex. publication of CD, DVD or other) of their performance during any part of the Competition

Rule. 11

The Artistic Director has the right to make all final decisions and to resolve any pertaining issues.

Rule. 12

Upon admission of the application form, the present rules and regulation are accepted unconditionally. For any eventual controversy, the deciding forum will be that of Taranto.

PROGRAM

May 16th 2018 - 09:00 a.m. – Salone of the Provincia di Taranto

Preliminary round (*duration 15 minutes*)

- 1) **Scarlatti**: a fast Sonata of free choice *or* **Paisiello**: a Sonata of free choice (from 6 Sonatas, Ed. Carisch, easily reachable on www.amazon.it)
- 2) one or more compositions of free choice (even contemporary repertoire may be included).

May 17th 2018 - 9:00 a.m. – Salone of the Provincia di Taranto

Semi-final round (*duration 45 minutes*)

- 1) a Sonata by **Haydn**, or **Mozart**, or **Clementi**, or **Beethoven**, or **Schubert**;
- 2) one or more compositions of free choice (even contemporary repertoire may be included).

May 18th 2017- 7:00 p.m. – Salone of the Provincia di Taranto

Final round and Award Ceremony (*duration 30 minutes*)

One or more compositions of free choice (even contemporary repertoire may be included).

Finalists – if they consider it worthwhile – are allowed to present again one or more compositions between those ones played in the preliminary and in the semi-final rounds.

AWARDS

1st PRIZE

Euros 4.000,00 + concert in Taranto (without a cachet) for the Concert Season 2019-20, organized by Amici della Musica "Arcangelo Speranza". Dates and fees to be decided between the performer and the below mentioned.

Other possible concerts organized during 2018-19 season by:

- Brescia: Spazio Musica;
- Brindisi: Associazione "Nino Rota";
- Camogli: Gruppo Promozione Musicale "Golfo Paradiso";
- Crotone: Associazione Beethoven;
- Empoli: Centro Studi Musicali "Ferruccio Busoni";
- Galatina: Amici della Musica "Pasquale Cafaro";
- Genova: Conservatorio "N. Paganini";
- Pescara: Accademia Musicale Pescara;
- Sanremo: Orchestra Sinfonica di Sanremo.

2nd PRIZE - Euros 2.000,00

3rd PRIZE - Euros 1.000,00

Special Audience Prize "Elsa e Peppino Orlando"

This prize is awarded by the audience between the participants at the Final Round, and it is offered by Mr. and Mrs. Orlando from Taranto.

Euros 500,00

Special Prize "Marcello Panni"

This prize is awarded for the best (optional) performance of one of the 3 *Foglid'albumb* by Marcello Panni, President of the Jury. The score is downloadable on our website.

Euros 200,00